

Mustang Daily

Friday, Apr. 4, 1980

California Polytechnic State University, San Luis Obispo

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Diablo plant seismic safety argued

BY GREG CORNING

Daily Staff Writer

A one-day hearing of a Nuclear Regulatory Commission appeals board on whether Pacific Gas and Electric's Diablo Canyon nuclear power plant is earthquake-safe went well for op-

ponents of the plant, said David

Fleishaker, attorney for the anti-Diablo side.

"I thought we were damn effective," said Fleishaker after the hearing ended.

The hearing took place because Diablo opponents had appealed the approval of an NRC licensing board of the plant's earthquake safety. The licensing board OK'd

the seismic safety in September. Fleishaker brought up technical points from records of the original seismic safety hearings, arguing that invalid conclusions had been drawn.

Attorneys for Gov. Edmund G. Brown Jr. joined with Fleishaker in requesting the invalidation of the licensing board decision.

NRC staff members and attorneys for PG&E argued that the licensing board's decision was valid.

At the conclusion of the hearing, appeals board Chairman Richard Salzman said the board has two decisions to make. One is whether to throw out the licensing board's decision on the earthquake safety of the Diablo Canyon plant.

Salzman said the board also will decide whether to reopen seismic safety hearings to consider new evidence at the request of the Diablo opponents.

The Board will review arguments carefully, Salzman said.

"We will take all the arguments, all the evidence that has been presented into consideration," he said. "It will take careful study and we will give it whatever time it needs."

"The matter stands submitted."

During Salzman's concluding remarks a few members of the audience called out "How long?" When he finished, one person yelled out "Save our children."

Fleishaker, in his concluding statement to the board, said "I think it is clear that...the applicant and its staff have analyzed away the hazard of the Hosgri fault."

If the plant is licensed to operate with current earthquake

safety measures, said Fleishaker, "The only hope of the people here is that an earthquake won't occur. I don't think that injustice should be allowed."

His remarks were followed by loud applause and cheers from the audience which partially filled the Veteran's Memorial Building auditorium.

The audience had been audible during the hearing with comments of disapproval or support for different speakers.

Many in the audience carried signs with anti-nuclear power slogans.

Prior to the hearing, more than

100 anti-nuclear demonstrators rallied outside the Veterans' Hall. Anti-Diablo attorney Andrew Baldwin spoke to the crowd.

Baldwin said PG&E has a history of proposing nuclear power plants on sites where earthquake faults are later discovered.

The Hosgri Fault, located three miles offshore from the Diablo Canyon plant, was acknowledged by the NRC in 1973. Construction had begun on the plant in 1968.

In a news conference before the hearings, PG&E Senior Vice

President Ellis B. Langley said the Diablo nuclear plant is needed to reduce dependence on foreign oil and thereby hold down inflation.

He also warned that California's energy supply would be tight this summer without the Diablo plant in operation.

Langley stressed that since the March 1979 nuclear accident at Three Mile Island in Pennsylvania, PG&E had implemented every recommendation made by federal study groups for improving plant safety.

If they're in jail, he'll be their bail

BENNINGTON, Vt. (AP) — Bennington College students don't have to worry about getting arrested while protesting at the Vermont Yankee nuclear power plant—the college president will bail them out.

President Joseph Murphy said he will pay the bail for any of the students arrested at Vermont Yankee. No student has taken him up on the offer, even though 20 were among the 1,000 who demonstrated at the Vernon facility over the weekend.

A crowd of about 100 demonstrators has "camped out" on the Vermont Yankee grounds since Sunday's protest, vowing to remain through the rest of the week. Police have made no arrests since Sunday.

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Fleishaker, attorney for the anti-Diablo side.

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The hearing took place because Diablo opponents had appealed the approval of an NRC licensing board of the plant's earthquake safety. The licensing board OK'd

Student's artwork stolen from UU Gallerie display

BY ANDREW JOWERS

Daily Staff Writer

A small piece of art, made of walnut and madrone and insured at \$100, was reported stolen Thursday from the Designer Craft exhibit in the University Union Gallerie.

ASI Activities Planning Center Coordinator Holly Smith reported the theft to Mustang Daily and said it occurred between 11 a.m. and 12:30 p.m.

The piece, *Valet* by Cal Poly student Roger Combs, was on a waist-high pedestal to the right of the Gallerie double doors, near the window facing South Perimeter Road. It is an 11-by-7-by-6 inch oval shaped desk piece, designed to hold pens. Alternate layers of walnut and lighter-colored madrone wood stripe the piece horizontally.

"We assume somebody just walked out with it—very quietly," said Smith.

Similar thefts of two small wooden boxes from the Selections exhibit in May, and the theft of one box from the Poly Royal exhibit last year, had prompted the use of trained, paid student security

guards. The Designer Craft exhibit was the third in which such guards were stationed in the Gallerie, said Crissa Hewitt, assistant professor in the art department, adding that none of the pieces previously stolen were recovered.

Hewitt said a guard was on duty at a desk to the left of the Gallerie entrance at the time of the theft, but apparently saw nothing suspicious.

"The theft may prompt a reservation of putting more shows on in here (the Gallerie)," said Hewitt. "People are getting very antsy about having their work in here."

Although campus security has been notified of the theft, Smith stressed that if *Valet* is returned, there will be no questions asked and no prosecution sought. Anyone with information concerning the theft should contact Smith at 546-2476.

Designer Craft is a juried exhibit of more than 70 student pieces and is on display through April 26.

BY JAY ALLING

Daily Co-Editor

Jumps on the ground meant free ice cream to nine-year-old Chris Curtis.

His 14½ inch frog "Harvey" easily outdistanced the runner-up by almost a foot Thursday at the Fifth Annual Frog Jump Contest. Chris was given a certificate for a Super Sundae at Swensens.

Frogs were placed in the center of a UU Plaza chalked circle and given three consecutive jumps. Owners could do anything but touch the frogs to get the amphibians to hop.

It took both hands of journalism major Kent Clemenco, who helped Chris place the frog in the center of the jumping ring, to hold Harvey. Meanwhile about 300 students and Easter break youngsters watched.

Said Master of Ceremonies, Captain Buffoon, "Would you point that the other way."

"One jump (and its) to the library," he said of its jumping ability.

After frantic leaps by owner Chris, Harvey triple-jumped for 91 inches.

Other frogs were not so fortunate.

Lisa the Frog contemplated for more than a minute before deciding to perform.

"If it doesn't jump in five minutes, step on it," mused Buffoon.

Said one bystander, "Goose him."

"It's probably a broken leg," quipped another just as Lisa hopped 49 inches.

Students who did not have their own frog were supplied one by the ASI.

But Buffoon said because a frog shipment hadn't arrived, three frogs were available. Those frogs were entered several times by different students.

"We have only three frogs. We have two frogs on top of each other. It's kind of a display item," said Buffoon.



JUMP!

Jumps, yells and wooden shoes were used to entice frogs to leap. One excited youngster pounded his fist on the ground, desperately trying to make his frog, "Hopper," move.

"We can change his name to 'Pancake,'" said Buffoon.

A contemporary frog, named Ayatollah, jumped for 34 inches.

During the event Daisy the Mime, dressed like a frog, performed as if she was a contender. An "owner" placed her in the center of the ring. Like the previous entrants, Daisy required coaxing before her jump of 29 inches.

But it was Lambda Chi Alpha that grabbed second place with Lambchops doing a jump of 82 inches.

On cloud nine

Blunders by Nuclear Regulatory Commission officials recently have been so major that anyone could seemingly claim the goofs were intentional.

After listening to testimonies from Pacific Gas and Electric Company and NRC officials, the NRC Licensing Board approved a Diablo Canyon nuclear power plant anti-sabotage plan. That, however, wasn't the slip-up. They simply approved the plan without even reading it.

This governmental commission, appointed to responsibly evaluate this national alternative energy source facility, ignored the report because the PG&E witnesses' felt the security plan satisfied the board's requirements. The basis for the conclusion drawn by the power plant representatives was not questioned by the board. They were content with proponents' opinions.

Also, after arguing with county building manager Gary Hover, one NRC official agreed Monday to move the Wednesday and Thursday hearings from the small county courthouse to the Veterans Memorial Building in San Luis Obispo. Hover said in a *Telegram-Tribune* story April 1, that the "NRC Appeals Board changed their minds after some coaxing and a threat to forbid them use of the courthouse." One NRC member in particular agreed to Hover's proposal, but failed to tell the appeals board.

Americans are seriously concerned with nuclear power, whether it be pro or con views. "Nukes" are regarded by some politicians as the answer to our oil-tightening situation, while others believe power plants are dangerous and not necessary as an alternative energy source. In either case, it is a national issue not to be sluffed off by NRC appointees.

The public cannot allow this bureaucratic agency to foul up such a decision. Members of NRC, like administrative law judges, are generally not reviewed. That obstacle, in addition to closed sessions, should not stop the people of San Luis Obispo from letting government representatives know how bad the NRC is handling our situation.

Forgetting where hearings are scheduled and ignoring anti-sabotage plans are major mistakes. These goofs should not be taken lightly—there is no room for mediocrity in power plant licensing.

Daily policy

The policy of Mustang Daily regarding letters and submitted material such as letters and press releases outside of the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Editor, Mustang Daily, GrC 226, Cal Poly, San Luis Obispo, CA

93407. Letters must include the writer's signature and social security number.

Editors reserve the right to edit letters for length, style, and libel. Letters should be kept as brief as possible. Inordinately long letters will not be printed.

Mustang Daily encourages reader comments on news stories, opinion pieces, and editorials.

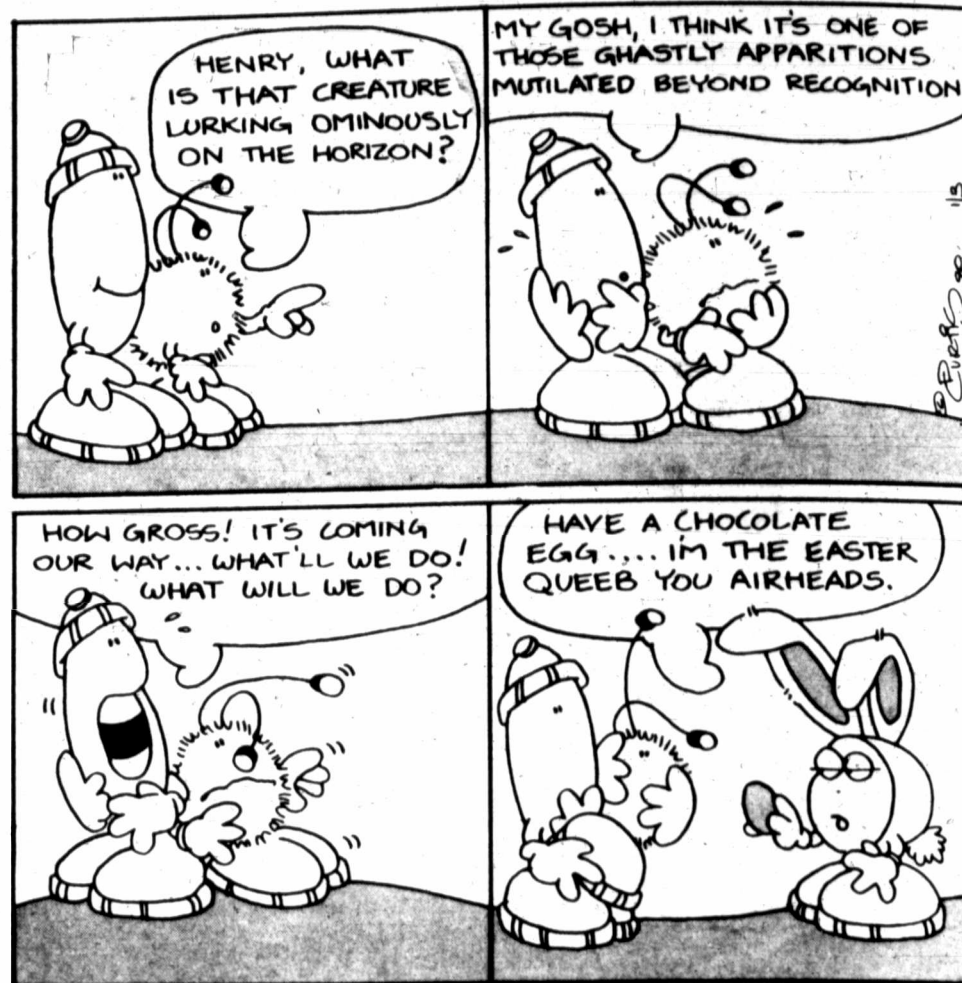
Mental Vagrancy

By Manuel Luz



Queebs

By Dave Curtis



Letters

No cake to eat

Editors:

When I first read Darryl Kenyon's polemic against the Tax Simplicity Act, (*Mustang Daily*, March 5), I thought he was merely one of the rich "weasels" he referred to, who would certainly be against any move to shift more of the tax burden to the rich and corporate sector. I would never ridicule anyone for protecting his own, regardless of how selfish and short-sighted his actions may be.

But when he proposes the "elimination...of public services" and the "redistribution of the financial burden for services placed on those for whom they benefit," I feel I must reply.

Mr. Kenyon seems to want to return to those glorious days of the aristocracy, when social services were not an issue because they were nearly non-existent. Such a "let them eat cake" attitude does little to comfort those who cannot pay for medical care, for food, for tuition, because they are old, handicapped, or their parents blew it and did not enter the world of big business. I would be interested in Mr. Kenyon's ideas on how these people should go about bearing the burden of services that they cannot afford to pay for.

It was the stated purpose of Proposition 13 to cut the deadwood out of state government, and Proposition 9 has the same goal. The reason the deluge has not followed 13 is because the deadwood has the power to protect itself.

When a ship is sinking, we cannot expect the captain and the crew to throw themselves overboard first. As long as the state bureaucracy is organized as it is, there will be waste. But cutting off its funding involves throwing out the baby with the bathwater, because the good suffers as well.

Mr. Kenyon should try to find a spare class room here on campus, or check the faculty salary scales, if he does not think that reduced funding will affect the California State system. Then he should take a poll of how many students here can afford \$1,000 tuition, especially in view of 18 percent inflation.

Let no one claim that the tax break Proposition 9 would give us would make that up. The average family pays nowhere near \$1,000 a year in state taxes now.

Remember, Mr. Kenyon, not everyone is in the position to need services by choice.

John Mark Freckleton

Only moving pebbles

Editors:

In Tuesday's (March 11) *Mustang Daily* a short report of the Cal Poly Sports Car Club's auto-cross appeared. Such publicity is greatly appreciated. However, I am forced to question the last sentence of the story. "It was a beautiful day to tear up the parking lot."

Yes; it was a beautiful day, but no, we didn't "tear up" the parking lot. Undoubtedly, several rocks and pebbles were displaced during the day and with equal certainty, several bits of gravel were no doubt forced to find new homes in the asphalt, but I hardly think that constitutes "tearing up the parking lot."

Throughout the 20 year history of the Cal Poly Sports Car Club, auto-crosses have proved to be a highly effective, enjoyable, and popular way to learn sound car control in a safe and organized manner.

Michael E. Wirrick

Mustang Daily

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Editorial Assistant: Greg Corning
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Anti-nuke rally remembrances...



Story and photos by Randy Emmons



...of Three Mile Island

Marching through downtown San Luis Obispo singing "No Diablo over me," anti-nuclear protesters voiced their opposition to short term energy creation by nuclear power, because of the possibility of contaminating the environment for generations to come.

"No nukes," "Remember Three Mile Island" and "Keep our coast nuclear free" were the opinions voiced by over 1,000 flag-

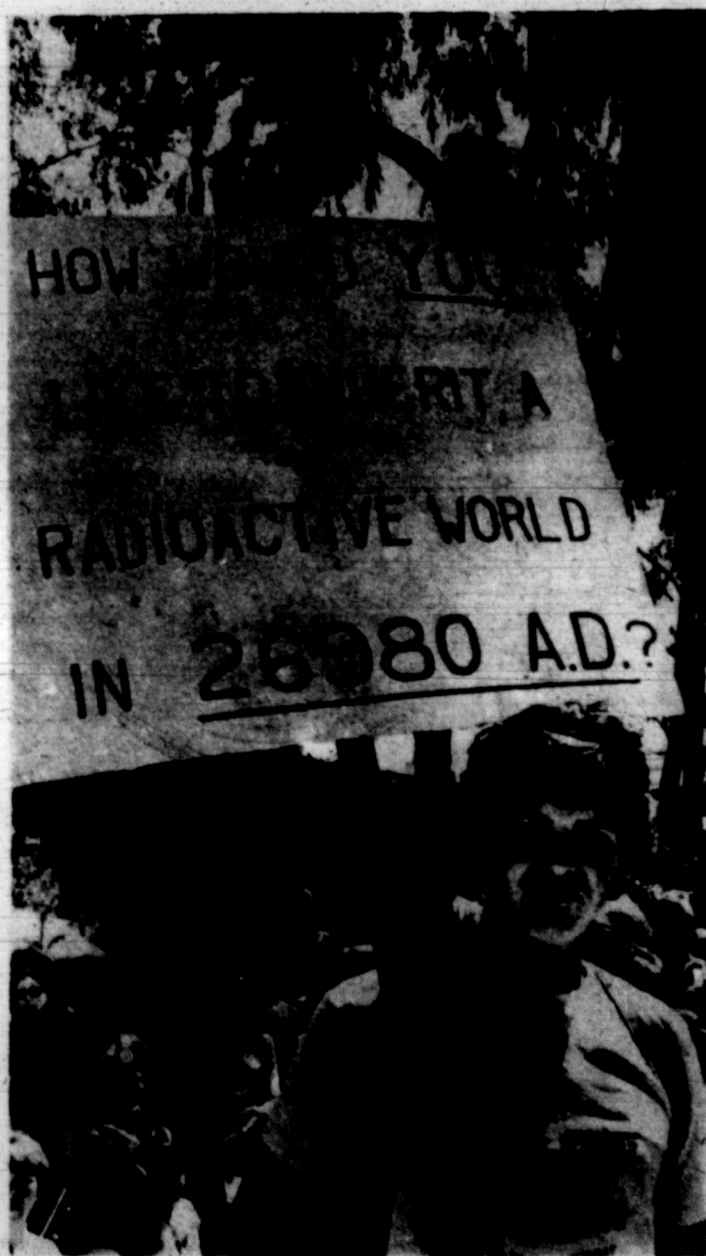
waving and banner-toting protesters Saturday in commemoration of the Three Mile Island nuclear accident of last year.

"Come join us, it's your community too," cried some marchers in effort to enlist the many onlookers as they walked by.

Before the march Richard Krejsa, former county supervisor, told protestors in Mission Plaza, renewable natural resources and the "beautiful sun" should be

our energy system and not nuclear power.

The rally was organized by the citizens of San Luis Obispo County, the Avila Valley Is Life Alliance, Concerned Physicians of San Luis Obispo County, Downwind, the Lompoc Safe Energy Coalition, Mothers for Peace, the Oak Tree Alliance, People Generating Energy, the Seaside Survival Group and the Cal Poly Ecology Action Club.



Dutch advisors meet with PLO

THE HAGUE, Netherlands (AP) — A top Dutch Foreign Ministry official met with a representative of the Palestine Liberation Organization last week, the first such meeting in the Dutch diplomatic capital, a ministry spokesman confirmed Thursday.

Details of the March 26 meeting, approved by Foreign Minister Christoph van der Klaauw, were not disclosed. Holland's Middle East adviser, Naboth van Dijk, spoke with a PLO negotiator.

Newscope

Lethal gas forces 2,000 to flee

SOMERVILLE, Mass. (AP) — A locomotive tanker car at a railyard three miles from downtown

Boston, released lethal gas that sent at least 74 persons to hospitals and forced the evacuation of about 2,000 others, on Thursday.

Clouds of toxic gas wafted over Boston, but officials said the gas posed no immediate threat to the city or to nearby Cambridge.

About 2,000 people fled houses, businesses and schools surrounding the Interbelt Industrial Park section of Somerville, a largely industrial neighborhood on the outskirts of Boston, after the 9 a.m. accident.

Officials said a Boston & Maine locomotive struck a tank car containing 1,300 gallons of phosphorus trichloride, a chemical used in water treatment. The car was bound for a Monsanto Chemical plant in Everett.

Edward Margeson, master of the Mystic Junction railroad yard, said the tank was sitting on a siding when it was struck. But officials said they did not know immediately what caused the accident.

There was no explosion or fire, and officials at the scene said there was little danger of either because the gas quickly dissipated.

Iran council wants clarification

By The Associated Press
Iran's Revolutionary Council on Thursday demanded clarification of U.S. pledges before asking militants to hand over the American hostages in Tehran. President Abolhassan Bani-Sadr was quoted as saying Ayatollah Ruhollah Khomeini would have the final decision on a transfer of the captives to government control.

Foreign Minister Sadegh Ghotbzadeh told reporters after a council meeting Thursday night that Iran wanted President Carter to clarify commitments of restraint made in response to conditions set by Bani-Sadr.

Bani-Sadr said in a speech Tuesday he would seek custody of the hostages if Carter promised to refrain from

"propaganda" or "provocation." The Carter administration responded with a pledge of restraint.

However, Ghotbzadeh said, "We have to have some more information on the precise position of the United States concerning the statements which were made by Mr. Bani-Sadr."

Asked when the response would come, he said: "I hope within a couple of days." He said the council might formally request custody on Sunday.

Before the council delay, Moslem militants holding 50 Americans inside the U.S. Embassy made ambiguous statements concerning their willingness to relinquish custody of the hostages to the government. The hostages spent their 152nd day as captives Thursday.

Committee votes U.S. budget

WASHINGTON (AP) — The Senate Budget Committee voted Thursday to eliminate federal revenue sharing for states and cut the federal bureaucracy by 5 percent across the board as it neared completion of a balanced 1981 budget.

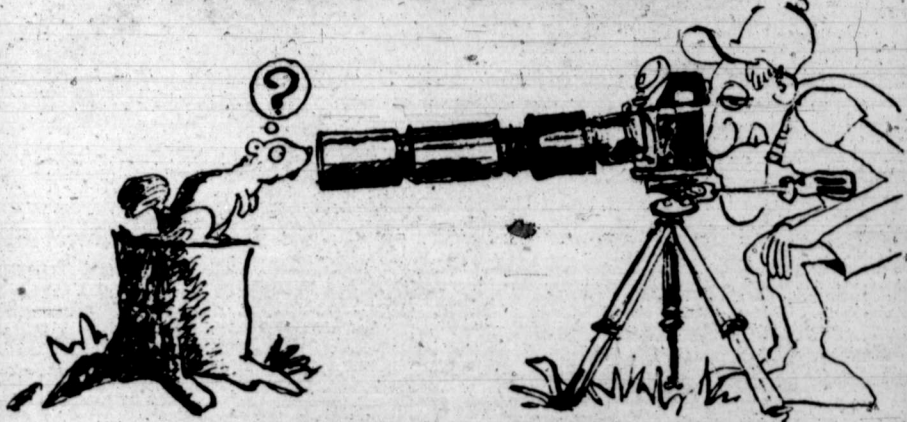
The votes continued the committee's pattern of making deep cuts in domestic programs to cover defense spending increases that exceed President Carter's \$150.5 billion request by more than \$5 billion.

If approved by the full House and Senate, it would be the first balanced federal budget in 12 years.

In drafting the Senate committee's guns-over-butter budget, a coalition of Republicans and conservative Democrats repeatedly overturned the positions of the panel chairman, Sen. Edmund S. Muskie, D-Maine.

Muskie favored lower defense spending and less severe cuts in domestic programs than the panel approved.

PHOTO SUPPLIES



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Review

Mustang Daily Entertainment



Mustang Daily—Vince Bucc

Poly students Steve Henry and Donna Fator observe "The Shallowness of Man" sculpture, above. At right, Wendy Staroba views a ceramic wine holder, one of the many exhibits at the Designer Craft show in the UU Galerie.



Crafts show in Galerie

Ringer has homespun style

BY CATHY SPEARNAK

Daily Editorial Assistant

Don't let her quiet looks and soft-spoken manner fool you.

Mary McCaslin is definitely understated dynamite.

McCaslin and husband Jim Ringer played to two sold-out audiences Tuesday night at the Rainbow Theatre in San Luis Obispo. The pair sings folk music with a country flavor, laced with expert strumming on both the guitar and banjo.

sitting around grandma's rocking chair to listen to old stories. Her earthy style draws the audience in as she punctuates each song with a tale about how it came to be. Her clear voice is crisp and clean, relaxing to listen to, and as comfortable as an old pair of blue jeans.

During her all too short set (one could listen to McCaslin for hours and feel that only minutes had passed) the singer touched on thoughts and memories of the '60s. She demon-

Dylan entitled *He Used To Take Acid and Now He Loves God*.

After Ringer's solo set, the husband and wife teamed up for a duo finale. The pair, with their diverse styles, are the perfect compliment to one another.

The crowd at the Rainbow seemed more than satisfied with McCaslin and Ringer's performance. The small theatre provided the perfect atmosphere for the mellow concert. Com-

Student designed art objects are the focus of an exhibit titled *Designer Craft*—now on display in the Galerie of the University Union through April 26.

The exhibit consists of about 70 pieces selected from over 130 works submitted to jurors from the Cal Poly Art Department. Included in the exhibit are works in the media of ceramics, glass, metal and wood, ranging from household furniture to ceramic pottery.

Crissa Hewitt, faculty advisor for the exhibit, said students were en-

couraged to design and create peices intended for production.

"Our program in the art deparment is concerned with helping students become aware of career possibilities. We try to use methods that will show the student how to create multiple objects," she said.

Hewitt said the works represented were done as class assignments by 40 students in the 200, 300 and 400-level craft design classes. She said eligibility was limited to those students who had taken the crafts classes.

Student coordinator for the exhibit, Sarah Black,

said students have been working to put the show together since before Christmas. She added that most of the objects are for sale and anyone interested in knowing prices should contact the exhibit's security personnel.

Galerie hours for *Designer Craft* are Mondays through Fridays from 10 a.m. to 9 p.m. Saturday and Sunday hours are noon to 5 p.m.

Designer Craft is presented by the ASI Fine Arts Committee in cooperation with the Cal Poly Art Department.

Jim Hendry

Feds' business regulation is costly

NEW YORK (AP)—One of the fastest growing enterprises in America is the federal regulation of business, says Kenneth Chilton of Washington University's Center For The Study of American Business.

It's growth, he says, "would be the envy of any business executive tracking a company's sales," rising 400 percent from \$1.2 billion in 1971 to an estimated \$6 billion for 1980.

Some regulations are needed, even those affected concede, but other regulations, even regulators agree, impede output, shrink markets, impose impossible standards, and tangle industry in paperwork.

In short, they are inflationary, adding costs to business without any offsetting increases in production. Since the costs cannot be absorbed, they are passed on to buyers and show up in the consumer price index.

Chilton's estimates of the impact on all industry, issued last March by the St. Louis-based center, now are refined to show the

impact on small business performance. The impact: devastating.

Chilton teamed with Murray L. Weidenbaum, the center's director, to show that the very existence of many small businesses is endangered by regulations that appear to have overlooked their special needs.

Say the authors: "There seems to be a naive belief on the part of some government policymakers and much of the public that the regulatory system is neutral with respect to the size of the business firm."

Small business, however, have special problems, big ones. The small company, for instance, relies on relatively short-term debt to finance operations. The big company can float bonds. The difference is huge.

The big company needing a million dollars to meet regulatory capital expenditures issues 10 percent bonds 3 points higher now for 20 years, amortizing principal and interest at about \$96,500 a year.

The small company faced with the same ex-

penditures borrows on a 10-year loan basis at 15 percent much higher now, repaying \$193,000 a year, double that of a company with access to bond markets.

Some regulations also make little distinction between industries, even though the impact on industries.

The Center found that the smaller company, with narrow product lines, also suffers more greatly from product bans. The large, diversified company, suffers only a dent in sales. The small firm might be crushed.

A variety of proposals to limit the inequities have been made. Some would exempt small business from minor paperwork problems, some would develop a two-tiered system of regulations, some would even exempt small businesses from regulation altogether.

Chilton and Weidenbaum suggests a broader approach: more care on the part of those who propose regulations, prior to the final rule setting.



Mary McCaslin and Jim Ringer performed to an enthusiastic audience last Monday night at the Rainbow Theatre. Both of their

shows were sold out long in advance and their homespun style of music warmed the capacity crowds.

McCaslin opened the show with a folk ballad on life in Southern California. Although she hails from Indiana, the musician came to Los Angeles as a child and enjoys depicting the facets of a Southern California lifestyle in her homespun lyrics.

Listening to McCaslin perform is reminiscent of

strated an excellent ability of picking on the guitar and also the banjo.

Opening with a tune called *I'm Bad News Everywhere I Go*, Ringer displayed a subtle voice of interesting quality—a little like a cross between Johnny Cash and James Taylor. He dedicated a humorous tune to Bob

fortable seating and a close proximity to the performers were definite changes from the packed-gym atmosphere of Poly concerts. With the excellent turnout for the concert, the Rainbow promises to bring more fine performers the caliber of Mary McCaslin and Jim Ringer to its stage.

Roles of women subject of program

An intensive, week-long program focusing on the changing and emerging roles of women in the 1980s will be presented at Cal

Poly April 7-11.

The emphasis of *Women's Perspectives* (Viewing the '80s) is on small group seminars,

conferences and discussions on varied topics: women in professions, liberation from the male point of

view, holistic health and the elimination of sex discrimination as an ideal.

In addition to the business aspects of *Women's Perspectives*, the week also features entertainment.

Popular singer-songwriter Holly Near will be in concert April 10 at 8 p.m. in Chumash. An artist whose politics are intimately intertwined with her music, she is an activist associated with the concerns of women and the anti-nuclear movement.

Last year, Richard Cromelin wrote of her in the *Los Angeles Times*, "a singer with the ease and intimacy of an Anne Murray, the poetic integrity of a Joni Mitchell and a captivating stage presence that's both natural and intense."

Opening acts will be Robin Flower, Adrienne Torf, Nancy Vogl and special guest Laurie Lewis. They will perform on guitar, fiddle, accordion, clarinet, mandolin, stand-



Singer-songwriter Holly Near (pictured third from left) will be the concert highlight of the 1980 Women's Week, on Thursday, April 10, at 8 p.m.

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up and electric bass and bazooki, in styles such as bluegrass, jazz, Latin rhythms and classical folk.

Tickets, available at Cheap Thrills, Boo Boo Records, the Dandelion Wine Book Company and in the UU; are \$3.50 for students and \$5 for the public, in advance, and a dollar higher at the door.

Films about two women who become enormously influential in the arts, music and literature will also be presented.

When This You See, Remember Me, is about Gertrude Stein, her patronage and discovery of Pablo Picasso, her

relationship with Alice B. Toklas, and her many literary contributions. The film provides a view of post-World War I Europe during its expatriate flowering.

Love It Like a Fool is about the late Malvina Reynolds and describes her contributions to contemporary American folk and protest music. Perhaps her most famous folk song is the classic and prophetic *Little Boxes* about housing development.

Both films will be shown at 7 p.m. in Science B-5 on April 8. Admission is \$1 at the door.

Other highlights of the

Movie review

Bruce Lee returns in

BY TOM KINSOLVING
Daily Staff Writer

He had a sidekick that devastated his opponents.

His lightning hands and shrill fighting scream were legendary.

Bruce Lee, the phenomenal martial artist, was once labelled the "oriental James Bond."

Next Monday night, April 7, at 7 and 9 p.m., the Cal Poly Chinese Students

Association is presenting at Chumash Auditorium the film *Enter the Dragon* starring Bruce Lee.

Released in 1973, *Enter the Dragon* has been one of the highest grossing, most acclaimed martial arts movies ever produced.

It is also a film that demonstrates why there will probably never be another dynamo quite like Bruce Lee, the founder of

NBC slates Vietnam

LOS ANGELES (AP) — "The Six O'Clock follies" is a new comedy set against the background of the Vietnam War—a war that provoked little cheering and even less laughter at home.

"We're not saying Vietnam was funny," said Marvin Kupfer, who is co-creator and co-producer of the NBC series with Norman Steinberg.

"We're saying that people are funny. Lots of GIs told us it was humor that got them through the war."

"People told us they were trapped in this situation," Steinberg said. "It was like being in jail."

It's going to be difficult to be in tune with this war. It's going to be controversial. We know some people are going to resent what we're doing.

"We'll never make fun of the war. But you can show how people reacted to difficult situations. The ways they used to escape."

Added Kupfer: "For a long time, no one wanted to look at the humor."

Actually, for a long time Hollywood, and television in particular, didn't want to look at the war at all, except as a subject for the network news. It wasn't until "Friendly Fire" on ABC last year that television faced the war.

Buddy Rich highlights 'Jazz Week'

Buddy Rich and his Big Band return to Cuesta College Friday, April 11, as the culmination of a week of musical merriment during the college's Jazz Week April 8-11.

Free noon concerts will feature area junior and senior high school musicians and local artists, with evening appearances by the Don Glaser Trio and Reawakening Wednesday, April 9, the Cal Poly University Jazz Band Tuesday, April 8, and the Cuesta Jazz Ensemble Thursday, April 10.

Rich began his amazing jazz career more than 40 years ago with the likes of the Bunny Berigan, Artie Shaw, Tommy Dorsey and Benny Carter bands. His own band was formed in 1946, backed by Frank Sinatra. He has recorded with Charlie Parker, Dizzy Gillespie, Thelonius Monk, Buddy DeFranco, Errol Garner and other jazz greats.

Los Angeles pianist Glaser and his trio will appear together with Reawakening, a quartet described by one critic as "one of California's hottest new fusion groups."

All evening shows begin at 8 p.m. with Buddy Rich

auditorium. appearing in the Cuesta gymnasium, and Glaser, the Cuesta Jazz Ensemble and the University Jazz Band in the Cuesta

Tickets for the Friday night Buddy Rich show are priced at \$5; prices for Cuesta Jazz Ensemble

with soloist Foster are \$2 general, \$1 for students. Tickets for the Don Glaser Trio and Reawakening are at \$1.

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Opening acts will be Robin Flower, Adrienne Torf, Nancy Vogl and special guest Laurie Lewis.

week will be talks on "Common Sense Qubtient in Eliminating Sex Discrimination in Our Society" on Monday by Barbara Landers, a Title IX consultant to the California State Department of Education; "Corporate Gamesmanship" on Thursday by Edye Wade of Xerox Corp.; "The Demands of 8-5" by Susan Chamberlain from Data Products on Friday; and "Basics for Success in Business" by Marla Bradley of Hughes Aircraft Company on Tuesday. The program will commence on April 7 at 11

a.m. in UU 220 with addresses by Dr. Hazel Jones, vice president of academic affairs and Carly Baker, wife of President Baker.

All programs are open to the public and, with the exception of the films and concert, all are free. Free child care will be provided for the concert, which will be accessible to handicapped.

Women's Perspectives is sponsored by the Student Affairs Division and a consortium of campus student and faculty organizations. For more information, call 546-2491 or 546-2476.

n 'Enter The Dragon'

the Chinese fighting style called jeet keen do. Lee died at age 33 under mysterious circumstances, the same year Enter the Dragon was released.

The film's story, written in comic book style, begins with a full-contact sparring contest in a Shao Lin Temple, somewhere in Hong Kong, between Lee and another pupil.

One can easily see in this

first scene just why Lee was called poetry in motion. Completely

See Dragon, page 8

A.S.I. RECREATION AND TOURNAMENTS COMMITTEE MINI CLASSES

SPRING QUARTER 1980

Sign-ups begin Tuesday, April 1, at U.U. Ticket Office and at first meeting.

COURSE	INSTRUCTOR	COST	DAY/WEEK CLASS STARTS	# OF WEEKS	TIME	PLACE
Beginning Sign Language	Holli Piggot 544-0469	\$10	Tuesday, April 8	8	7-9 pm	Sci E-46 Limit: 30
Intermediate Sign Language	Alicia Winegold 544-0244	\$10	Monday, April 7	8	7-9 pm	Sci E-46 Limit: 30
Beginning & Intermediate Karate	Ron Moyers 544-4776	\$25	Wednesday, April 9 & Friday, April 11	8	5-7 pm	Wrestling Room Limit: 24
Belly Dancing	Deborah Grey 544-2598	\$10	Wednesday, April 16	7	7:30-9:30 pm	Mustang Lounge Limit: 26
Disco Dance	Robert White 544-6663	\$8	Tuesday, April 8	4	8-9 pm	Snack Bar Limit: 10
Beginning Jazz Dance	Maria Engle 541-4074	\$10	Monday, April 7	8	6:30-7:30 pm	Dance Studio Limit: 15
Aerobic Dance for Heart and Health	Christy Peters 544-3858	\$10	Monday, April 7 & Wed., April 9	8	4-5 pm	BA&E 204 Limit: 30
Recreational Ballet	Linda Tarbell 466-1593	\$10	Monday, April 7	6	4-5 pm	Dance Studio Limit: 15
Pantomime	Fran Dukehart 543-2248	\$10	Thursday, April 10	9	7-9 pm	Snack Bar Limit: 34
New Wave Dance Experience	Fran Dukehart 543-2248	\$12	Tuesday, April 8	8	7-8 pm	Sci E-47 Limit: 34
Frisbee	Matt Roberts, Jeff Williams 543-5432	\$8	Monday, April 7	8	4:15-5:15 pm	Lower Track Limit: 15

comedy

although in 1968, "The Ballad of Andy Crocker" focused on the problems of a returning soldier.

"The Six O'Clock Follies" is about an armed forces television station in Saigon, and draws its name from what the GIs called its 6 o'clock news show. It's also a play on the 5 o'clock briefings conducted by the military, which were dubbed "The Five O'Clock Follies" by reporters.

The limited spring series from Warner Bros. Television is expected to air on NBC beginning in April, but at deadline its exact premiere date had not been decided.

Dragon

From page 7

dominating his adversary with a combination of spinning kicks, strikes and holds, Lee wins handily and caps his victory with a flying sommersault over the heads of some of his audience.

The next scene is the composed, confident Lee walking with a British secret service agent in a lush temple garden. The agent, Withaway, asks Lee to help British and American special forces destroy the opium

smuggling/white slavery operation of the evil renegade martial artist Han.

Lee agrees to help Withaway. The plan is set: Han's organization is centred on an island in the South China Sea. Lee is to attend Han's upcoming international martial arts tournament, held on the island every three years and infiltrate Han's operation.

Before he departs Hong Kong, Lee visits his father,

who tells him something that makes Lee burn for revenge against Han and his sinister bodyguard.

Three years earlier, his father explains, during Han's last tournament, Lee's sister died a violent death in Hong Kong. Lee learns Han's men, led by his body guard, were in the city and attempted to rape her—and she committed suicide.

Lee combines forces with Roper (John Saxon) and Williams (karate champion Jim Kelly). During the tournament, they discover Han's underground compound and proof of his wrongdoings—vats of

bubbling opium and glass cubicles imprisoning hapless young women.

Throughout the tournament, much death and destruction reign. But when Han discovers there is an infiltrator, the tempo increases, as well as the use of death kicks, death grips and death tools.

When Han escapes the scene, Lee catches him and both engage in a ferocious battle, classical martial arts fashion, that has a predictable climax.

So ends *Enter the Dragon*, a film which undoubtedly won't get any praise for first rate acting or best original script.



Bruce Lee, who died two years ago, stars Monday night in probably his best movie "Enter the Dragon." Full of action from the martial arts, Lee's movies are regarded as the best of the oriental fighting films.

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TORTILLA FLATS IN THE CREAMERY

Easygoing Gerber captains Mustang helm

BY PIPER PARRY

Daily Staff Writer

In Craig Gerber's case, that well-known apple pie-motherhood-baseball-and-freckles description of the all-American boy next door fits.

As far as baseball and freckles go.

The incredibly easygoing, Mustang shortstop is described as honest and personable by his roommate and fellow team member Stu Hein.

"He's a humble guy. When Craig gets

on the baseball diamond.

"Craig wants to be the best. He can play most positions on the field, and can adapt to any of them very well," said Gerber's roommate.

"I am competitive," said Gerber. "I don't like to lose."

Although Gerber admits he doesn't like to lose, the other players say he doesn't let it bother him.

"The thing I personally like about Craig is that he takes winning and losing in stride," said Hein.

his degree in business.

Now in his junior year, Gerber is just getting involved in the marketing concentration of the business. If he doesn't sign with a professional team, he plans to market athletic equipment.

"I've always wanted to do well," added the Mustang shortstop.

This season, Gerber's record shows a .237 batting average and nine runs batted in. He completed last season batting .301, with fifteen runs batted in and three home runs. After the 1978-79, he was named to the all-league California Collegiate Athletic Association first team at second base.

As a freshman, Gerber received the Robert A. Mott Award as the most outstanding freshman on Poly's baseball squad.

Gerber's performance on the Mustang field earned him the honor of being one of two players sent from Cal Poly to play semi-professional baseball in Iowa for the past two summers. He batted .340 last summer and was ninth in the Jayhawk League, made up of players from all over the United States and Canada.

Although offered a scholarship to play baseball at Stanford and a football scholarship at Harvard, Gerber accepted Poly's offer of a scholarship to play Mustang baseball.

Considering his statistics, the honors earned, the leader he has become on the squad and his teammates' comments on his character and ability, Cal Poly has not adversely affected the Mustang shortstop.

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File Photo

Mustang shortstop Craig Gerber outraces his hat in pursuit of a grounder.

recognition, he doesn't flaunt it. He's not one to show off," said Hein.

In his third year in the starting lineup, Gerber's experience as a Mustang outdistances the other players on the team. According to the 21-year-old business major, his third year standing has put him in a position of responsibility on the field, although he is not team captain.

"I'm only a leader when I have to be," Gerber said. "I concentrated on my position the first two years; I wasn't expected to set an example. This year my role has changed. I know what coach (Berdy) Harr expects, so I try to relay it to the rest of the team. It's my job to make sure everybody keeps in the game, mentally."

Mustang right fielder Paul Hertzler said, "Craig is a good example for others on the team to follow."

Gerber's teammates also say he is very competitive

Gerber feels his overall performance has gotten better. "I have improved as far as consistency goes—day in and day out. I'm not as erratic as I used to be."

"I see myself improving," was all that Gerber would commit himself to when first queried about his possibilities of being drafted into the major leagues.

When pushed, he again smiled and said, "I'd like to play pro ball. That's a priority. Sure, if I was drafted this year or next, I'd sign."

Pointing to the crowded baseball diamond, Gerber said, "I don't think there's anybody out there who wouldn't want to play pro ball."

"My education is also a priority," said Gerber, in talking about his three years at Cal Poly. Although he would sign with a major league without graduating, he said he would like to earn

Gymnasts slate open house

The Cal Poly gymnastics Club will hold an open house for all interested gymnasts April 8 through 13.

Vice President Dave

Wright invited all Poly gymnasts to participate in the club's workouts held Monday and Wednesday from 4-5, Tuesday and Thursday from 4-6 and Friday from 1-3.

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Hobbling netters face Matadors

BY SUE BOYLAN

Daily Staff Writer

It was not a profitable road trip for the Mustang men's tennis team this week. They lost a conference match to Dominguez Hills 4-5 on

Tuesday and lost 2-7 to Long Beach State on Wednesday. To add to that streak of bad news, Rob Chappell, first singles for the Mustangs, sprained his ankle during the Long Beach match.

Coach Ken Peet said he is not sure if Chappell will be ready to play in today's match against Northridge on Cal Poly's courts at 2 p.m. Chappell twisted his ankle while going to the net for a volley.

Today's match against Northridge is very important for both teams, Peet said.

Both teams need the victory to be in a good position going into the conference title deciding tournament April 10 and 11 at Cal Poly Pomona.

The 5-4 loss to Dominguez Hills was not one of the Mustang's better played matches, according to coach Peet. "Mentally we weren't quite as tough," he said. Strong winds made for poor conditions in which to play tennis, but both teams were playing under the handicap, the coach said.

In contrast, the Long Beach match was very well played, the coach said, in spite of a final score of 2-7. "Long Beach is a very talented team," he said. "We played well but were not expected to win." Peet said the individual match scores against Long Beach's team were very close.

Sluggers win one

BY DAVE BONTA

Daily Staff Writer

The Cal Poly men's baseball team, capitalizing on untimely errors by the University of the Pacific, edged out a 3-1 win Wednesday afternoon at San Luis Obispo Stadium.

The story of the game, however, was the strong performance of the Cal Poly pitching staff. The mound corps have been, at best, mediocre this season with an overall earned run average of 5.09. Three Mustang pitchers combined to scatter 10 hits, as they limited the Tigers to a single run.

Starter Ken Eriksen pitched three scoreless innings until he was relieved by Chris Pascal, who hurled the next three innings. Stu Hein finished the game and picked up the win for his three innings of relief work.

The Mustangs, who sport a 7-19 record, started the scoring off in the third inning when catcher Ross Ohren-

schall singled to right field. He was then sacrificed over to second base by Frank Silva who bunted. Centerfielder Dave Kirby advanced Ohrenschall to third on a groundout, and then Bob Parr legged out an infield hit to drive in the Mustang run.

Ironically, the arm of Tiger pitcher Greg Unger, who went the distance to be hung with the loss, was responsible for both keeping UOP in the game, and at the same time costing them the victory.

The left-hander had eight strikeouts and allowed just six hits as he had the Mustangs guessing on his off-speed pitches. But, in the sixth inning, Unger made a throwing error to first base on Bob Weirum's sacrifice bunt which produced men on first and third with no outs. Unger then promptly threw a wild pitch to hitter Dave Woronkiewicz to score the go ahead run from third.

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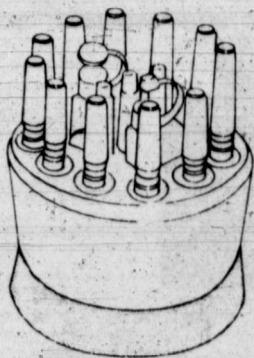
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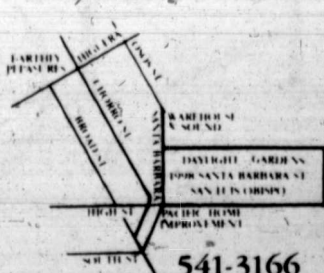


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An oasis found at Havasu Reservation

BY TOM FULKES

Daily Outdoors Writer

Rapid gunshot fire penetrated the silence in the slippery gorge. The three tired backpackers were startled to a halt. The heavy packs tore at their neck and burned their shoulders.

Five or six other backpackers had already walked ahead, passing the three while they took a water break under a blackened rock overhang minutes before.

Headlines flashed to the mind of the lead hiker: "Five Cal Poly students shot dead in Havasu Canyon, Arizona by crazed madman."

The three hikers cautiously walked ahead, carefully stepping on rocks and debris in the rained-soaked creekbed that made the trail.

Just past a large boulder on the trail the narrow gorge widened into a larger canyon. High above on the desert plateau the baron mountain summits were covered with snow. In the canyon 3,000 feet below, the warm rain persisted drearily.

"Blam, Blam, Blam."

The gunshots cracked just beyond a bend in the trail. The hikers stopped and looked at each other quizzically, trying to remain calm. They were all still strangers.

They continued around the bend and came upon two Havasupai Indian men. They were working at widening the trail.

"Blam, Blam, Blam."

The older Indian pounded a large boulder with a sledge hammer. The hikers walked past the Indians and smiled. The Indians returned the smile with a "Hello."

The lead hiker pondered his surroundings after the encounter with the Indians. There were no newspapers, radios or televisions on this trip. His stimuli from life outside the canyon had been shut off. No more headlines for a week. No more continual awareness of worsening global conditions and murder and graft. No more thinking the worst.

It was an ASI Outings-sponsored trip to Havasu Canyon, Arizona—an offshoot of the Grand

Canyon. Over the quarter break 19 Cal Poly students got the chance to escape the harsh realities of modern living into a world of soft reality and slow living.

The only things that bombarded these students' minds was an increased awareness of raw beauty and unspoiled landscape. Havasu Canyon is an oasis in the desert. It is a place where people can go to get away from everything but themselves.

At the campground all the students were asked by organizer Candice Anderson to have no responsibilities for the group except to cook one night and clean the dishes once. The rest of the time was left to the individual to explore the eight mile stretch of redwall canyon.

After a day the rain went away and all the thick, green foliage shimmered in the sunlight. A hike upstream to Havasu Falls revealed the true beauty of the area. Redwall cliff and turquoise water combined with thick, green vegetation and a sharp, blue sky to create an Eden-like paradise. Travertine dams lined the creek below the falls.

The strangers on the trip grew closer. Students talked with each other and grew to know each other. Groups of students explored the canyon and shared the experience of being impressed by the pure energy of 100-foot-high Havasu falls. Spray from the falls brushed the faces of a group who stood at the base as they watched in awe the water spill into the blue-green lagoon.

A sign on the bluff overlooking Havasu Falls read: "Travertine Deposits—The water of Havasu creek owes its peculiar blue-green color to the high concentration of lime that it carries. This lime is deposited on the creek bed to build terraces. Sticks and leaves get trapped in the deposited travertine to help this process."

A small sign below it read: "Water unsafe—Treat before drinking."

Above the falls cactus plants flourish with long thin spines and blossoming flowers. Rocks lie

everywhere that have eroded from the tall limestone walls. The cold water shimmers in the sunlight and looks inviting.

On a later day this hiker trekked alone downstream to 200-foot Mooney Falls and descended to the base—hiking farther downstream and into a

narrow side canyon before stopping to write in his journal:

"As I write I sit atop a boulder looking out toward Havasu Creek. The boulder rests at the foot of 200-foot verticle sandstone, limestone and shale cliffs. I sit at the end of the lush canyon absorbing the beauty of the delicate ferns

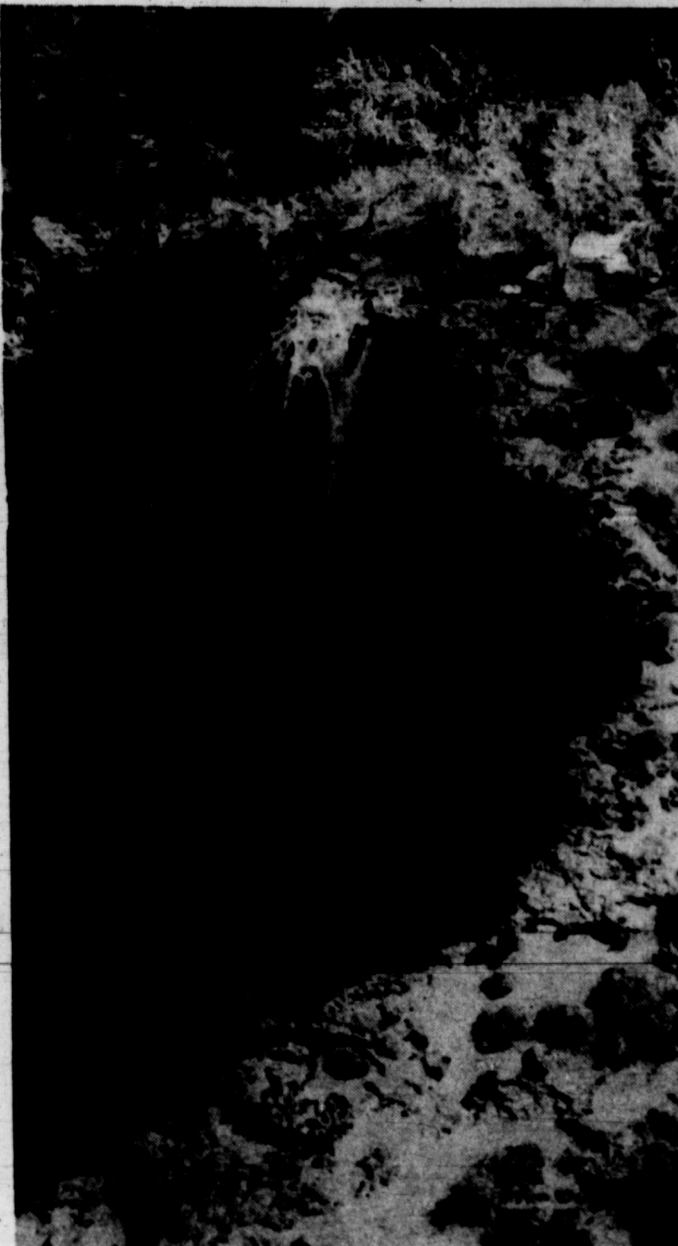
and redbud trees that line the canyon and grow beside a meandering stream. My mind is at ease.

"The climb down the cliff from the rim of Mooney Falls was awesome. I crawled down through travertine tunnels that have formed from water erosion. Steps were cut in the tunnels by miners long ago, the story goes. A steel chain and pegs have been laced throughout the catacombed cliff. The descent is slippery from

the heavy spray. The spray hits the walls of the canyon and moss grows. The water dries and leaves travertine deposits. Some vegetation can be seen getting entombed.

"At the bottom the view is awesome. Water gushes out of the creek and cascades magnificently to the bottom in thin sheets. The walls of the canyon to the side have been polished

See Havasu, page 12



Mustang Daily—Candice Anderson

Mooney Falls cascades 200 feet to the bottom. The word "Havasu" means people of the blue-green water.



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Mustang Daily—Candice Anderson

Mooney Falls is named after James Mooney who died in 1880 after falling off a rope while trying to reach the base of the rim. It is a mighty fall.

Havasupai

From page 11

smooth by the shifting water.

"Excess carbonates gather and attach to the walls like flattened stalagmites. The growth is down and out, the same pattern as the water's. As the stream shifts course, aprons are left to hang from the walls.

"The blue-green water in the pool glistens, the water thunders.

"Dealing With People—Try to avoid conflicts by being flexible. Learn that everyone does not understand you: the person, the mind, the character, the humor. People have good humor; people are good. It's hard to have negative thoughts in such a paradise. Do my chores. Do more. Help people. Smile. Be alert, be strong, beware! (This sounds like a scout motto. Oh well, it applies.) Until later..."

Back to camp and eating a dinner of nutritiously delicious rice-and-green stuff-gruel, this hiker washed and entered his journal.

"Later In The Day—I swing in a hammock as I write. Next to me water rushes over a small travertine dam that has formed next to a willow tree. Face is sunburned.

"Every piece of nature falls to its natural state of

disorder—entropy, randomness. The pieces of the organic puzzle fit together in perfect randomness here.

"The sound of rushing water creates a pleasant deafness. People talk no more than three feet away. I don't hear them.

"A Poem—
"Rushing water,
"Gushing stream,
"I'm random."

The ten mile hike out of the canyon was hot and uphill all the way, with switchbacked cliff the last two kilometers. The hike was uneventful but rewarding to be in shape for.

During the drive back to civilization, to order, the AM radio was on with the news. During that week the shah went to Egypt and the Iranians were upset and the hostages were still hostages. An oil drilling platform in the north sea had flipped and dozens were dead. War continued to rage in Afghanistan and in north-west Iran and in South America and all over the globe.

We had left Eden, paradise, and had returned back to normal. It was time for glaring headlines once again.

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American Heart Association

Government gives break to hostages families

WASHINGTON (AP)—The Internal Revenue Service is giving a break to families of the American hostages in Iran. They now have one less thing to worry about—the April deadline for filing income tax returns. The IRS, using laws outside the tax code, has extended the deadline for these families until 3½ months after the hostages are released.

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